

Mus. pr. Q 18/1697 (2)

VIOLONCELLO.
HORNESRUF.

G.G. Reissiger, Op. 417.

Nº 1.

Allegro moderato.

1

f *p* *f* *p*

pp *con espress.*

cres.

pp *f*

f *p* *f*

p *pp* *mf* *f*

sf *p*

sf

decre. *p* *pp* *ritard.* **FINE.**

2 mal D.S.

VIOLONCELLO.

DES DEUTSCHEN SCHIFFERS HEIMATH.

Allegro moderato.

Nº 2.

Nº 2.

Allegro moderato.

2^a

f

cres.

p

sf

f

tr.

2^a

1 mal D.S.

FINE.

ERFÜLLTE AHNUNG.

Allegretto.

Nº 3.

Nº 3. *Allegretto.*

VIOLONCELLO.

Violoncello score for the first piece, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *sf*, *cres.*, and *p*, and includes fingerings and slurs.

Moderato.

ABENDSTÄNDCHEN.

Nº 4.

Violoncello score for the second piece, measures 1-10. The music is in 2/4 time with a key signature of two flats. It includes the tempo marking *con espress.* and dynamics such as *cres.*, *p*, and *pp*. The score contains numerous fingerings, slurs, and trills.

FINE.

2 mal D.S.